

CARTOGRAPHY OF METROPOLITAN CITY IN ARAVIND ADIGA'S LAST MAN IN TOWER

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ABSTRACT

Aravind Adiga has carved his name in the galaxy of eminent Indian novelists delineating the landscape and places in their writings. India is a land replete with rich cultural heritage and illustrious religions and political history. A literary work, in which a significant interaction occurs between characters and place, depicts the landscape as a dominant character. The main thematic concern of the study is to explore some of the associated ideas of landscape and places in Adiga's *The Last Man in Tower* and how these permeate much of our thinking. Adiga has attempted his best to depict the topography and geography of Mumbai and tries to give the feel of the particular place mentioned by him in metro-city. The paper also explores how urbanization creates major problems and their consequences in Indian metropolitan city.

KEYWORDS: Urbanization, Skyscrapers, Mafia Developers and Builders, Traffic Congestion